

Required from Grade 4

## En Face

ahn fahss

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## Facing the audience or Point 1

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## Croisé

kwahr-zay

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## Crossed

When facing P2 or P8 the downstage leg is placed forward & appears to the audience to have crossed the upstage leg.

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## Effacé

eh-fah-say

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## Effaced or Erased

When facing P2 or P8 the upstage leg is placed forward, so that the audience can see the whole of both legs.

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## Ecarté

ay-kar-tay

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*Spread wide apart, a very broad pose. The dancer stands en diagonal (diagonally) to the audience & places the leg à la seconde with the head in profile. (Entire pose should express a maximum breadth of movement.)*

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## FERMER

a-sahn-blay

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## To close

Usually closing a foot from an open position to either 1<sup>st</sup>, 3<sup>rd</sup> or 5<sup>th</sup> position.

*Required from Grade 4*

Q. In 1<sup>st</sup> or 2<sup>nd</sup> position of the feet **en face**,  
in what position is the head?

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A. **En face to Point 1**

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Q. In 3<sup>rd</sup>, 4<sup>th</sup> or 5<sup>th</sup> positions of the feet **en face**,  
in what position is the head?

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A. **1/8 turned on the side of  
the front foot.**

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*Good to know*

Q. What is the meaning of **épaulement**?

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A. **Épaulement** is used in classical ballet & refers to the positioning of the head & shoulders within the range of the 5 positions of the feet & in relation to the 8 points of the stage. All rotary movements from the waist upwards involve the use of **épaulement**.

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*Good to know*

Q. In the **croisé** or the **éffacé** alignment,  
where is the position of the head.

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A. On the side of the front shoulder, facing **Point 1**.

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**Tombé**

tawn-bay

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**Fall**

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**A1 DANCE**  
*Posé*  
poh-zay  
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**A1 DANCE**  
*Pose, step onto a  
straight leg*  
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**A1 DANCE**  
*Polonaise*  
polonayz  
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*Polish - In 3/4 time this is a Polish Royal walking dance taken at a stately, dignified pace. The Polonaise is a processional dance that opened the court ballets of the 17<sup>th</sup> century.*

**A1 DANCE**  
*Pas de Basque sauté*  
pah-duh-bask soh-tay  
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**A1 DANCE**  
*Step of the Basque (region)  
springing*  
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**A1 DANCE**  
*Failli*  
fah-yee  
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**A1 DANCE**  
*Fleeting*  
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**A1 DANCE**  
*Q. What movements make up a  
grand jeté en avant?*  
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*A. Grand battement en avant, spring off  
the back leg & grand battement en arriere.*  
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