A1 DANCE - CODE OF GOOD CONDUCT

This code of good practice is the policy of A1 Dance to safeguard the welfare of all students by protecting them from physical, sexual and emotional harm, thereby helping to ensure compliance with current child protection legislation.

Checking the following every time you start a class or examination session.

1. Ventilation
2. Temperature
3. Lighting
4. Condition of floors and seating
5. Fire exits
6. Visibility of fire extinguishers
7. Sanitary and hygiene facilities
8. Condition of all equipment
9. Positioning of electrical leads
10. Attendance register
11. Accident book
12. First Aid Kit

Promoting good practice with young people

A1 Dance code of behaviour:

We will –

- treat all young people equally, with respect and dignity
- always work in an open environment and aim to have at least one other adult present (avoiding private or unobservable situations)
- provide a good example for others to follow.
- respect a young person's right to personal privacy
- avoid situations that compromise our relationship with young people.
- remember that someone else might misinterpret your actions however well intentioned.
- tell young people, before any movement with touching positions, exactly what the intention is and ensure they agree and do not show discomfort.
- provide access for young people to talk about any concerns they may have.
- recognise that caution is required when dealing with sensitive issues such as bullying or abuse.
- record any accident/injury/unusual incident and any treatment given in an appropriate register.

We will not –

- permit any abusive peer behaviour (e.g. ridiculing, bullying).
- allow young people to use inappropriate language unchallenged.
- have any inappropriate physical or verbal contact with others
- jump to conclusions about others without checking facts.
- show favouritism to any individual.
- make suggestive remarks or gestures, even in fun.

- allow ourselves to be drawn into inappropriate attention seeking behaviour such as tantrums or crushes.
- let suspicion, disclosure or allegation of abuse go unrecorded or unreported.
- permit smoking in any dance area.
- teach beyond the mental and physical capabilities of any pupil.
- ignore the guidance in the NATD code of good practice which will safeguard both staff and the young person

Professional Etiquette

- We will respect another teachers' business.
- We will not directly contact individuals with a view to "poaching" students.
- We will not use choreography created by another teacher without their permission
- We will avoid establishing a dance school close to an existing NATD school
- Any business promotion of A1 Dance will not be derogatory about another teacher/school. This could be illegal.

A1 Dance teachers are members of the National Teachers of Dancing Ltd.
https://www.natd.org.uk